



Cuyahoga Community College
School of Creative Arts

AUDITIONS

Somebody's Children

Monday, November 25th

Tuesday, November 26th

5:30pm-8:00pm

Studio Theatre, Tri-C Metro Campus

The Fine Print:

All Tri-C students, faculty, staff, and community members are encouraged to audition.

The Tri-C School of Creative Arts is committed to promoting diversity in the casting of roles where race, ethnicity, gender, age and the presence or absence of a disability is not absolutely essential to the development of the play or character.

Upon signing the Memo of Understanding all student actors, designers, crew members, and stage managers, agree that by accepting a role or assignment that s/he/they will disclose all known scheduling conflicts and will not accept another role, position, or job on or off campus which conflicts with the rehearsal or performance duties of the production (especially critical in the fourteen days before and during performances).

How to Audition:

- **Cold Read from the Script**
 - Excerpts from the script are available via email.

- **Optional: Showcase a Special Skill!**
 - Play an instrument? Sing? Tumble? Whistle? Share it with us!
- **Sign up on the “SignUp Genius,” website for a 5-minute audition slot. Some actors may be asked to stay.**
 - Link Here: <https://tinyurl.com/4hm79mum>
 - QR Code:



- **What do I need to know?**
 - Auditions will consist of cold-readings from the script. Although you may prepare another short monologue if you'd like!
 - Rapper? MC? Spoken word artist? If you do any of this, please come and show us!
 - SHARE A UNIQUE TALENT! Instrument, singing, back flips, etc!
 - Please view rehearsal schedules available at the audition. Come with all known conflicts listed prior to audition.
 - Have fun! We look forward to seeing your work!

Somebody's Children

Written by Jose Casas

Directed by Ricky Quintana

Performances: March 5, 6, 7 2025 at 7:30pm

Rehearsals start on: January 13th, 2025 (Possible Pre-Rehearsal Meeting December 9th).
Rehearsals will be Monday – Thursday evenings, weekend afternoons depending on cast availability

somebody's children introduces us to five teenagers who are part of a subculture that isn't shown or explored in the media in any depth. These kids are homeless, and they, along with their families, stay in a rundown motel known as the El Dorado, which is one of many such motels in horrific condition in their area of the city. All the residents deal with issues such as gang violence, drugs and prostitution. Most of the city authorities do little to rectify the

situation. The result is that these families live in a world where every day is a challenge and the idea of home is temporary at best. We share a time in the lives of these five teenagers as they tell us their stories through a series of vignettes. They paint a picture of their lives and the cruel realities in which they struggle to survive—all the while doing so in the shadow of Disneyland: The Happiest Place on Earth. Yet, through it all, this group of friends takes the time to share their dreams with us, reminding us that hope can exist in even the harshest conditions.

ROLES AVAILABLE:

Alex & Valerie Cruz.....17-year-old twins. Chicano/a-identifying.
Shannon Landers.....18-years-old. Female-identifying, white.
Tariq Nelson.....18-years-old, Male-identifying African-American
Shelly “Shell” Taylor.....17-years-old, White female-identifying ,single mother.

QUESTIONS? Contact Director, Ricky Quintana:
ricky.quintana@tri-c.edu or (216) 987- 4535