# Neighborhood Scholars

Neighborhood Scholars takes Encore into the community with off-campus courses and tours presented in cooperation with community partners. These are one-time or short-series opportunities held throughout Greater Cleveland.

- · Held various weekdays, Monday through Thursday.
- All Neighborhood Scholars participants must register at least three days before the class starts.
- · Dates and times are subject to change.
- Parking is located at each Neighborhood Scholar session.
  At times, an additional fee will be needed, which is not part of the course fee. Details will be provided in the welcome email.

For more information, contact us at 216-987-2274 or email encore@tri-c.edu.

#### **AVAILABLE TO REGISTER NOW**

Questions: Tyra Tate at 216-987-2274 or encore@tri-c.edu

#### **MUSEUM OF ART AND CANALWAY**

#### **CanalWay Tours**

See the splendor the season brings to the Ohio and Erie Canal Reservation in a fully enclosed cart. Your guide will discuss the natural and cultural history of the park, including the Ohio and Erie Canal, the Cuyahoga River and flora and fauna along the way. Tours take place rain or shine. The cart holds seven passengers and includes space for one wheelchair.

CanalWay Center, Cleveland Metroparks 4524 E. 49th St., Cuyahoga Heights, OH 44125

On-site on Wednesdays

\$20

April 30, 2025 10 - 11:30 a.m. | CRN 41384 1 - 2:30 p.m. | CRN 41385

May 21, 2025 10 - 11:30 a.m. | CRN 41387 1 - 2:30 p.m. | CRN 41386

## CMA Up Close: Materials and Processes — Winter Edition

Presented by the Cleveland Museum of Art

This course will offer insights into the materials and processes that artists use in making art and the methods museum professionals use to conserve and exhibit them. Hear perspectives from conservators, preparators, curators and educators on the materials, making, care and display of art. Individual session topics include: the special exhibition Picasso and Paper, which highlights Picasso's appreciation of and experimentation with paper revealed in works ranging from collages, sculptures, drawings and prints in an array of techniques; the connections between an 18th-century richly decorated burse (purse) to hold the monarch's Great Seal of the Realm and portraits in the colonial American gallery; the importance of calligraphy and ceramics in Japanese culture; and a discussion of other parts of the museum's permanent collection and rotating exhibitions.

All sessions are held at the Cleveland Museum of Art. This on-site course involves walking through the museum galleries and may also include slide presentations in

(continued on next page)

View full course descriptions and register online at tri-c.edu/encore. Find instructions to register on page 16.

#### **Neighborhood Scholars**

the lecture hall and viewing objects from the Education Art Collection in a classroom space. Assistive listening devices are available in the museum.

#### **Cleveland Museum of Art**

11150 East Blvd., Cleveland, OH 44106

\$99 | CRN 41382

On-site – Tuesdays Tuesdays | 10:30 – 11:30 a.m. Jan. 21 – Feb. 25, 2025

\$99 | CRN 41383

On-site – Thursdays Thursdays | 10:30 – 11:30 a.m.

Jan. 23 - Feb. 27, 2025

# CMA Up Close — Diverse Narratives: Past and Present | Spring Edition

Presented by the Cleveland Museum of Art

Artists use art to express their collective and personal identities and allow us to explore diverse narratives across history and geography. This course will consider the stories that artists and artworks tell and the perspectives they ask us to consider.

Session topics will include: reimagining South Asian visual histories through a contemporary perspective in the focus exhibition *Shahzia Sikander: Collective Behavior*; Black American printmakers' expression of collective and personal identity in *Karamu Artists Inc.: Printmaking, Race and Community*; the work of American photographer Kelli Connell, who reconsiders the relationship between writer Charis Wilson and photographer Edward Weston; and other areas of the museum's collections and exhibitions.

All sessions are held at the Cleveland Museum of Art. This on-site course involves walking through the museum galleries and may also include slide presentations in the lecture hall and viewing objects from the Education Art Collection in a classroom space. Assistive listening devices are available in the museum.

#### **Cleveland Museum of Art**

11150 East Blvd., Cleveland, OH 44106

\$99 | CRN 41380

**On-site – Tuesdays** 

Tuesdays | 10:30 - 11:30 a.m. | April 1 - May 6, 2025

\$99 | CRN 41381

**On-site - Thursdays** 

Thursdays | 10:30 - 11:30 a.m. | April 3 - May 8, 2025

#### REGISTRATION COMING SOON

Questions: Nancy Farinacci at 216-987-4087 or nancy.farinacci@tri-c.edu

#### **FEBRUARY 2025**

#### **Great Lakes Science Center**

Tour of the Steamship William G. Mather

#### Fake News: What, Why and How To Stop It

What is fake news, and how do you recognize it so you're never taken in again?

#### **Women in WWII Aviation**

Learn about the impact of those understated women who flew as part of the WASP and the vital roles they played in global conflict.

#### **WKYC**

Get an exclusive look behind the scenes at the inner workings of TV production, bustling newsrooms, reporters and anchors in action, and step onto the sets that we tune into every day!

#### **MARCH 2025**

#### **Cleveland Museum of Natural History**

Discover the World of Vertebrae Physiology

#### **The Sikh Temple**

Learn about Sikhism, the world's fifth-largest religion, advocating for equality, social justice, service to humanity and tolerance for all religions.

#### **Amish Life: Then and Now**

Explore this insightful look into Amish life, exploring both the historical roots and modern-day practices.

#### **Information Technology Security Breaches**

Learn how these breaches can happen and how to avoid becoming a victim.

#### **Miceli's Dairy Products**

This tour of Miceli's will help you to understand the cheese-making and dairy products process of using presses, molds, thermometers, aging mats, waxes and so much more to create the right texture and flavor of various cheeses.

#### **APRIL 2025**

#### **Federal Reserve Bank of Cleveland**

Join us as we visit the Learning Center and Money Museum.

#### Palyul Ohio Vajrayana Buddhist Temple

Learn about Tibetan beliefs and culture.

#### **Differences in Religious Cultures**

Join us for a panel discussion as we learn about the differences and similarities of various religious cultures and beliefs.

#### **K-9 Training**

Observe this specialized type of training where dogs learn such tasks as drug detection, bomb detection and patrol.

#### Ideastream

Tour the headquarters of Idea Center, an interactive center for public broadcasting, arts, education, technology and ideas.

#### **MAY 2025**

#### **International Women's Air and Space Museum**

Explore the rich history of women in the aerospace industry.

#### **Sherwin-Williams**

Take a behind-the-scenes look at Sherwin-Williams.

#### Mt. Zion Church of Oakwood

Experience this community church, which started in a home in 1919. It is known for its welcoming atmosphere and offers a variety of ministries and programs.

### **Understanding Generations** and Generational Differences

Explore the unique characteristics, values and perspectives of generations from Baby Boomers to Gen Z.

#### **JUNE 2025**

#### **African American/Chinese Cultural Gardens**

Discover the collection of beautifully landscaped gardens representing many of the cultural backgrounds of Cleveland's diverse population.

#### Bethesda on the Bay Lutheran Church

Explore the meaning of Bethesda, known for "healing waters" and a "house of mercy."

#### **Great Lakes Brewing Company**

Enjoy this employee-owner tour of Ohio's original craft brewery and get a first taste of the award-winning beer in the Beer Symposium.

#### **West Side Market**

As we tour Cleveland's oldest and largest public market, you will learn about the history of this authentic and diverse culture of foods as well as the culinary dimensions and events newly added to the market.

### Some months may change due to the availability of venues.

