

# Fall 2024 Supply List Encore Campus Fridays

## American Sign Language (Beginner 1 & 2)

with Deborah Stylinski

\$5 fee

Instructor will provide materials upon payment.

Eastern Campus

## Creating Collage: Styles & Techniques

with Sharon Dundee

Instructor will provide all supplies needed.

Eastern Campus

## Drum Circle

with Barbara Perkins

Students need to supply a simple hand drum. They can be purchased at music stores, online at Amazon or other online stores, secondhand stores, garage sales, etc. Just be sure you can get a reasonable sound when you strike the drum. A mallet or drumstick is not needed. Drums are preferable to tambourines if possible.

Eastern Campus

## Watercolor Journaling

with Bonny Carroll

- 6x6 watercolor field journal
- Micron pen 03 black
- Dalec-Rowney Aquafine travel set 12 colors
- Simply Simmons Watercolor Brush set

These are based on the Lakewood Art Supply store. Please feel free to choose similar supplies.

Western Campus

## Book Discussion Group

with Marcia Petchers

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Virtual

**Book Discussion Group**  
**Instructor Marcia Petchers, B.A., M.Ed., Ph.D.**  
**Marceya@att.net**

This student-led literature discussion class actively engages participants in constructively conversing about books we read. We discuss, dissect, analyze and react personally to four books guided by structured discussion questions.

Books (recent fiction or non-fiction) are announced a month in advance, so students have ample opportunity to get and read them. Each book is discussed for one to two weeks, as scheduled. This class runs during each of three Encore terms.

Students from diverse backgrounds and viewpoints are welcomed. The class members suggest books for future terms.

1. Class led, member participation, book discussion course, not a lecture course.
2. Class members co-facilitate book discussions and all members actively participate.
3. Book Reading list is below.

*Please order books well in advance and read the book ahead of class discussion. Keep in mind that some more popular or recent books take a while to get from library, if there are lots of holds and/or limited copies.*

4. Each book is discussed for two weeks. Discussion questions for each will be emailed out the week of each class.
5. Submit your email address to marceya@att.net for my email list.

## **Encore: Fall 2024 - Class Schedule**

### **West with Giraffes by Lynda Rutledge (2021) 381 pp. JQ**

*Discussion: Sept 19/ 26*

An emotional, rousing novel inspired by the incredible true story of two giraffes who made headlines and won the hearts of Depression-era America.

**Group discussion:** themes in contemporary literature (Rosh HaShanah)

**Discussion: Oct 3:**

Book chapter structures, narrators, alternating plots characters, and time frames, endings, etc.

### **The Light Pirate by Lily Brooks Dalton (2022) 336 pp.**

**PW Discussion: Oct 10/ 17**

Set in the near future, this hopeful story of survival and resilience follows Wanda—a luminous child born out of a devastating hurricane—as she navigates a rapidly changing world. A novel about climate change in the near future.

### **The Women by Kristen Hannah (2023) 480 pp. MB**

*Discussion: Oct 24/ 31*

The Women is the story of one woman gone to war during Vietnam, but it shines a light on all women who put themselves in harm's way and whose sacrifice and commitment to their country has too often been forgotten. A novel about deep friendships and bold patriotism.